

REVISED: 5/10/88

SHINING TIME STATION

EPISODE #10
"Happy Accidents"

Second Draft
By Alan Kingsberg

From characters and series storyline
created by Britt Allcroft and
Rick Siggelkow

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(FADE IN:)

(INT. LOST AND FOUND AREA)

(MATT AND TANYA SIT ON THE FLOOR,
BUILDING A HOUSE OF BLOCKS. TANYA
FINISHES A SECTION OF THE FOURTH
STORY. MATT PICKS UP A BLOCK TO
TAKE HIS TURN. HE HAS A LOOK OF
INTENSE CONCENTRATION.)

TANYA

Be careful, Matt. There
are too many blocks on
top.

MATT

Shhh. Let me concentrate.

(AT THE TICKET BOOTH)

(THE TELEPHONE RINGS. HARRY PICKS
IT UP. AS HE LISTENS, HE WRITES
DOWN INFORMATION ON A PIECE OF
PAPER.)

HARRY

Hello, Shining Train
Station. Harry speaking
... The train to Pelican
Falls is late? Engine
trouble, huh? It'll be
here at twelve, noon,
okie-dokie.

(HARRY HANGS UP THE PHONE AND CHANGES THE SIGN FOR THE TRAIN TO PELICAN FALLS FROM 10:00 AM TO 12:00 NOON.)

(LOST & FOUND AREA)

(MATT DELICATELY PLACES A BLOCK ON THE HOUSE. AS HE REMOVES HIS HAND THE ENTIRE HOUSE TUMBLERS TO THE FLOOR.)

TANYA

AGHHHHHH! Not again.

MATT

I'm sorry

TANYA

That's the second time its fallen down.

MATT

I didn't mean to knock it down. It was an accident.

TANYA

Now we'll have to start
all over again. This time
we have to really plan how
we're going to build it.

(BACK AT THE TICKET BOOTH.)

(THE TELEPHONE RINGS AGAIN AND
HARRY ANSWERS.)

HARRY

Shining Time Station.
Harry speaking ... There's
been a change in the
schedule. The train to
Pelican Falls won't arrive
until twelve o'clock.
What's that? You say you
have to be at a wedding at
three-thirty? You'll have
plenty of time. You're
welcome ma'am.

(HARRY WALKS OVER TO THE LOST &
FOUND AREA.)

HARRY

Kids, I've got some work
to do on the platform. If
I'm not here when Stacy
comes back, I want you to
give her this note. It's
very important.

MATT

What is it?

HARRY

It tells her I changed the
schedule board because the
train to Pelican Falls is
late. Now don't forget to
give it to her.

(MATT STUFFS THE NOTE IN HIS PANTS
POCKET.)

MATT

We won't forget. Bye
Harry.

TANYA

Bye Grandpa.

(DISSOLVE TO: LOST AND FOUND -
LATER)



(A NEW HOUSE OF BLOCKS. IT IS TWO AND A HALF STORIES HIGH. MATT PLACES A COUPLE OF BLOCKS ON THE HOUSE.)

(TANYA ADDS A FEW BLOCKS.)

TANYA

We'll build the tallest
house in the world.

(SFX: ARRIVING TRAIN)

(STACY ENTERS AS A TRAIN PULLS INTO THE STATION.)



STACY
Hi kids. There's the
train from Waddley. Right
on time.

MATT

Aunt Stacy, I have a note

...

TANYA

Look at that!



(TWO ACROBATS GET OFF THE TRAIN AND ENTER THE STATION. TANYA AND MATT ARE MESMERIZED BY THEM.)

ACROBAT #1

This way.

(ACROBAT #1 DOES A SOMERSAULT, THEN FLIPS OVER TO THE INFORMATION BOOTH.)

(ACROBAT #2 FOLLOWS BUT WHEN SHE GETS TO THE INFORMATION BOOTH, SHE JUMPS OVER HER FRIEND AND BACK FLIPS HER WAY TOWARD THE EXIT.)

(MATT AND TANYA FOLLOW THE ACROBATS AS THEY FLIP AND SOMERSAULT THEIR WAY OUT OF THE STATION.)

(STACY IS OVER AT THE TICKET BOOTH. SHE SEES THE SIGN FOR PELICAN FALLS AND SHAKES HER HEAD.)

STACY

(to herself)

I must have put up the wrong sign. The train to Pelican Falls is at ten o'clock, not twelve o'clock.

(STACY CHANGES THE SIGN TO READ 12:00.)

(MATT AND TANYA FINISH WATCHING THE ACROBATS AND HEAD OVER TO STACY.)

TANYA

They were awesome.

STACY

Well, you never know who will come tumbling through this station.

(STACY GLANCES UP AT THE CLOCK.)

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STACY (cont'd)
Matt and Tanya, I'm in a
big hurry. I have an
important meeting with the
Railroad owners. Harry is
out on one platform, so
hold down the fort while
I'm away.

(STACY PICKS UP HER BAG AND HEADS
OUT.)

MATT & TANYA

Bye, Stacy.

(DISSOLVE TO:

(A WOMAN PASSENGER ENTERS THE
STATION. SHE CARRIES TWO LARGE
SUITCASES AND A HAT BOX OVER TO
THE TICKET BOOTH. SHE PUTS DOWN
THE LUGGAGE AND STARES AT THE
SIGN.)

WOMAN

This schedule says the
train to Pelican Falls
leaves at ten o'clock! I
thought the train left at
twelve o'clock. Now I've
missed the train to
Pelican Falls because

WOMAN (CONT'D)

somebody gave me wrong
information.

(voice rising)

I MISSED MY TRAIN!

(THE WOMAN PICKS UP HER LUGGAGE
AND WALKS OVER TO THE KIDS. THEIR
BLOCK HOUSE IS NOW FOUR STORIES
HIGH.)

WOMAN (CONT)

Do you know how I can get
to Pelican Falls?

TANYA

Take the next train.

WOMAN

That won't help! The next
train is at four and I
have to be at my sister's
wedding by three-thirty.
I'm the maid of honor.

(THE WOMAN PICKS UP HER BAGS AND
STARTS TO LEAVE.)

WOMAN

Now I can't get there in
time to enjoy my sister's
wedding. She was
depending on me.

MATT

I don't remember the train
for Pelican Falls coming
through, do you?

TANYA

No.

(THE WOMAN STORMS OUT OF THE
STATION, SLAMMING THE DOOR. THE
HOUSE OF BLOCKS TUMBLERS TO THE
FLOOR. THE KIDS GROAN.)

(ANGLE ON STATION DOOR.)

(SCHEMER COMES IN FROM THE
ARCHWAY. STACY AND HARRY ENTER
FROM THE OTHER DOOR.)

(SCHEMER GOES TO THE ARCADE, PULLS A MEATBALL SUB OUT OF A BAG AND SITS BY THE ARCADE ENTRANCE.)

(MATT AND TANYA LEAVE THEIR BLOCKS AND RUN UP TO STACY AND HARRY.)

MATT

Aunt Stacy. A woman
wanted to go to Pelican
Falls for a wedding but
she missed the train.

(HARRY GLANCES AT THE CLOCK.)

HARRY

The Pelican Falls train
isn't due for another
half-hour.

STACY

That's not true. The
train to Pelican Falls
leaves at ten o'clock.

(HARRY GOES OVER AND SEES THE SIGN.)

HARRY

That train was delayed. I
changed the schedule board
to twelve o'clock.

STACY

And I changed it back to
ten o'clock. No one told
me the train was late.

HARRY

I left a note for you.

STACY

I didn't get a note.

(THEY LOOK OVER TO THE KIDS.
TANYA LOOKS AT THE FLOOR. MATT
SHEEPISHLY PULLS THE WRINKLED NOTE
FROM HIS PANTS POCKET.)

MATT

I was going to give you
the note but then the
acrobats came in and I
forgot.

STACY

Oh what a mix-up! I just
had a meeting with the
railroad owners. I told
them that our station is
finally running smoothly.
And they promised to send
us more trains.

MATT

I'm sorry, Aunt Stacy.

TANYA

I'm sorry, too.

HARRY

I suppose I'm a tad to
blame here. I should have
put the note right there
on the schedule board.

STACY

Blaming ourselves doesn't
help. First we've got to
fix the mistake. Then
we've got to pull together
and make this station work.

HARRY

You're right, Stacy.

MATT

I'll try harder.

TANYA

Me too.

STACY

In a world full of
uncertainties, people look
to the railroad for
perfection. There's no
room for schedule mistakes
on the Indian Valley
Railroad.

SCHEMER

(chewing on his sandwich)

No ~~X~~ to mention that you
made a paying customer
angry. That's the biggest
sin of all.

(HARRY STEPS OVER TO SCHEMER.)

HARRY

Now Schemer, we don't need
any more sand on the
tracks around here.

SCHEMER

No sand, intended. But I

SCHEMER

look around, and all I see
are problems. Problems,
problems, problems. Now
I, Schemer, could save
everyone a lot of trouble
if you'd let me turn this
train station into a
restaurant. Make it a
real classy place. Call
it Schemer's Super
Sandwich Shop. You'd all
come and work for me and
your problems would be
over.

STACY

Just stick to ~~the~~ running
your arcade, Schemer.

(SCHEMER IS ABOUT TO SAY SOMETHING
WHEN ONE OF THE MEATBALLS POPS OUT
OF THE HERO-BREAD, LANDS ON HIS
SHIRT AND FALLS TO THE FLOOR.)

SCHEMER

Now look what made me do.

(MATT AND TANYA LAUGH. SCHEMER
GLARES AT THEM AND THEY STIFLE
THEMSELVES.)

(SCHEMER PICKS UP THE MEATBALL.
AS HE HEADS OUT OF THE STATION, HE
DROPS IT IN THE TRASH.)

SCHEMER

I paid two dollars for
this sandwich. There are
five meatballs in it.
That's forty cents a
meatball. You just cost
me forty cents.

(SCHEMER LEAVES IN A HUFF. STACY
TURNS BACK TO THE KIDS.)

STACY

Schemer is right. We
can't afford to lose any
passengers. I'm the one
who's responsible for this
station. So, I'm going to
see if I can find that
woman who thought she
missed the train.

(STACY EXITS TO LOOK FOR THE
WOMAN.)

MAGIC DUST: MR. CONDUCTOR
APPEARS, PERCHED ON THE
INFORMATION COUNTER.

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MATT

Mr. Conductor! Where have
you been?

MR. C

I've been off to the
Island of Sodor visiting
with Henry. You remember
Henry, the green engine?
And what have you been up
to?

TANYA

Stacy feels bad because a
woman passenger got
mixed-up and thought she
missed her train. But it
was all an accident.

MR. C.

Stacy's feeling bad, is
she? Henry the green
engine was feeling poorly
too. He couldn't seem to
get anything right. And
everyone said it was his
fault. Here, let me tell
you about it ...

(MR. CONDUCTOR BLOWS WHISTLE.)
(STEAM EFFECT.)

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(DISSOLVE TO THOMAS EPISODE #18 --
COAL)

MR. C.

... So you see it wasn't
Henry's fault at all. And
his new coal cheered him
right up.

MATT

I wish there was something
we could do to cheer up
Aunt Stacy.

MR. C.

What cheers you up when
you're down?

TANYA

When you make your funny
rhymes.

MR. C.

Playing with words can be
as much fun as playing
with toys. Why don't you
make up some rhymes for
Stacy.



MATT

Good idea ... Let's see
... Okay, I've got
something.. There once was
a train that was quick as
a flash. Um ... Um ... I
can't think of anything
that rhymes with flash.

TANYA

I've got it. It went off
its track and had a great
crash . . . Oops, that's
no good. That won't cheer
anyone up.

MR. C.

Matt and Tanya, you two
need a little help.
What's called for here is
a rhyming spell.

(MR. C. WAVES HIS HANDS
DEMONSTRATIVELY.)

MR.C. (CONT'D)

Tanya and Matt, now when
you speak, From your mind
to your mouth, you'll talk
a fast streak.

Rhythm in time, and words
that do rhyme,
Will spring forth from
your lips at the drop of a
dime.

(MR. CONDUCTOR WAVES HIS HANDS AND
VANISHES IN A CLOUD OF MAGIC
DUST. IN HIS PLACE A DIME APPEARS
SUSPENDED IN MID-AIR. IT FALLS TO
THE FLOOR. THE CAMERA PANS UP TO
STACY WHO ENTERS THE STATION.)

STACY

That woman is nowhere to
be found. She'll never
make the wedding.

(TANYA AND MATT RUN UP TO STACY.)

MATT

This station for trains,
it runs pretty well, And
on one mistake you never
should dwell

(THEY DANCE AROUND STACY. SHE BEGINS TO SMILE A LITTLE.)

TANYA
If it weren't for you there'd be
no train station.

MATT
We think you deserve a standing
ovation.

(THE KIDS APPLAUD AND STACY BREAKS
INTO A BIG SMILE.)

STACY
That was wonderful. I'll
tell you what, I'm going
to find a pad and paper
and write a poem for you.

(SHE HEADS OFF TO THE INFORMATION
COUNTER AND OPENS A DRAWER. A
JACK IN THE BOX SPRINGS OUT AT
HER. SHE PUSHES IT DOWN AND
SLIDES THE DRAWER CLOSED.)

STACY
Sorry, wrong drawer.

(STACY OPENS OTHER DRAWERS LOOKING
FOR A PAD AND PENCIL. FINDING
NOTHING SHE HEADS TOWARDS HARRY'S
OFFICE.)

(SCHEMER ENTERS THE STATION. HE
SPOTS THE MAGIC DIME ON THE
FLOOR. HE GLANCES ABOUT, SEES
NOBODY WATCHING, BENDS AND PICKS
IT UP. THE KIDS SEE HIM.)

TANYA

Schemer!

(STARTLED, SCHEMER DROPS A DIME.)

MATT

Did you see Schemer drop a
dime?

I feel the need to make a
rhyme.

TANYA

A rhyme that's witty and
quite snappy,

Makes everybody glad and
happy.

SCHEMER

Not me, I hate rhymes.

They're nothing but a
waste of time.

MATT

Is that a rhyme that I
just heard,
Did Schemer make a play on
words?

(TANYA AND MATT LAUGH. SCHEMER CLEARS HIS THROAT. SCHEMER RUSHES OVER TO THE JUKE BOX AND THROWS A NICKEL IN.)

SCHEMER (CONT.)

This is totally outrageous,

these silly rhymes are

contagious.

I'll play a song to clear

my head.

And stop this rhyming

business dead.

(INSIDE THE JUKE BOX)
(THE LIGHTS FLICKER ON. THE PUPPETS ARE SOUND ASLEEP, SNORING COMFORTABLY.)

(THERE IS A LOUD CLANGING SOUND AS THE NICKEL ROLLS DOWN ITS CHUTE.)

(DIDI, THE DRUMMER, OPENS HER EYES.)

DIDI

Come on. Who's making the

racket.

(SHE SEES THE GIANT NICKEL.)

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DIDI

Everybody up. Like, we're
on, now.

(SHE STARTS PICKING UP HER DRUM
SET AS THE OTHER MEMBERS OF THE
BAND ROUSE THEMSELVES FROM SLEEP.)

TEX

What?

REX

We're on?

TITO

What are we playing?

(OUTSIDE THE JUKE BOX)

(SCHEMER POUNDS ON THE TOP OF THE
JUKE BOX.)

SCHEMER

What's wrong with this
thing? I payed good money
to hear it sing.

(INSIDE)

(SCHEMER'S POUNDING SOUNDS LIKE
THUNDER.)
(THE BAND SCRAMBLES INTO POSITION.)

BASS

The Wreck of Old
Ninety-Seven. Ready? One,
two...

(TITO STARTS PLAYING ON THREE.)

BASS

No. We go on four.

TITO

Sorry doll, my mistake.

BASS

One, two ...

(REX STARTS PLAYING ON "THREE", FOLLOWED BY TEX ON "FOUR". THEN TITO, DIDI AND BASS COME IN LATE AND THE SOUND IS AWFUL.)

(OUTSIDE.)

SCHEMER

Did one of you kids break
this juke box?

MATT

We didn't touch it.

SCHEMER

Well I'm getting my
tools. I can't stand
fixing things. It's a
waste of time and time is
money!

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(SCHEMER LEAVES.)

(INSIDE THE JUKE BOX)

TITO

When that dude comes back
we better have our gig
together. You dig?

DIDI

Like totally, Tito. He's
bad news.

(OUTSIDE HARRY EMERGES FROM HIS
OFFICE CARRYING A SECTION OF IRON
RAILING.)

HARRY

What's all the commotion?

TANYA

The Juke Box is broken.
Schemer's getting his
tools and try to fix it.

HARRY

That Juke, she's a very
delicate machine. The way
old Schemer hurries about,
he's likely to ruin her.

You know, rushing and
hurrying is the cause of
most of the accidents in
this world. If people'd
just slow down a little,
take their time and think
things through, why
there'd be a lot fewer
accidents.

(HARRY SITS AND FIDDLING WITH THE
SECTION OF THE RAILING. AS HE
STARTS HIS STORY, WE DISSOLVE TO
TRAIN FOOTAGE.)

HARRY (CONT.)

When I was an engineer on
the Long Pond-Hollyville
route, I found my train on
the wrong track. 'Nother
feller's mistake,
naturally. Now what would
you do if you found
yourselves on the wrong
track?

MATT

I'd blow the whistle so
the other trains would
know I was coming.

TANYA

I'd go as fast as I could
to the next station where
they could put me on the
right track.

HARRY

That's what I thought
too. But then I realized
I could use my radio to
call the central
dispatcher. He has a map
of where all the other
trains are. And he could
warn them faster by using
his radio.

MATT

Trains have radios?

HARRY

You bet. Just like
airplanes. Well, once I
did that, I thought some
more and realized the
fastest way to get myself
on the right track was to
go backward a short
spell. So I blew the
whistle three times.

That's the signal for
moving backwards. And

HARRY (cont'd)

then the Brakeman hopped
out and threw the switch
so we could move onto the
right track. When you're
working* on the railroad,
you have to be extra
careful not to have an
accident. Careful thought
and taking your time,
that's the ticket to
avoiding accidents.

(HARRY HEADS OFF.)

HARRY
Got fix the railing
outside before some
passenger in a hurry falls
off the platform.

(HARRY HEADS OUT AND MATT AND
TANYA WALK OVER TO THE JUKE BOX.)

MATT

Maybe if they take their
time and don't rush they
can get the song right ...

TANYA

They should think through
what they have to do,
take a deep breath, then
begin.

(INSIDE THE JUKE BOX)

TITO

Now that's some heavy
advice. Is everybody
ready?

TEX

(Takes a deep breath)

Ready.

REX

(nods)

Set.

DIDI

(clicks her sticks)

Go.

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BASS

One, and two and...

(ON FOUR, THEY BEGIN TO PLAY THE SONG EXPERTLY.)

(THE WRECK OF OLD "97".)

(WHEN THE SONG IS OVER MATT AND TANYA HEAR A SHOUT AND THEN A CRASHING SOUND. THEY TURN AND SEE MR. CONDUCTOR SITTING ON THE BENCH BELOW HIS SIGNAL HOUSE BESIDE A TOPPLED LADDER. THEY RUSH OVER.)

TANYA

Mr. Conductor!

MATT

Mr. Conductor, are you all right?

MR. C.

Goodness, I think so. I just got back from Sodor and I locked myself out of my signal house. I was trying to climb in the window when this ladder slipped.

(MR. C. FEELS HIS ARMS AND LEGS.)

MR. C. (CONT.)

Nothing broken. But from
now on I'll always
remember to bring my keys.

MATT

Even Mr. Conductor has
accidents.

MR. C.

Everybody has accidents.

Poor Henry the green
engine had quite an
accident a while back.

TANYA

Was it because of his new
coal?

MR. C.

Not exactly. You see,
Henry got a very special
assignment. Let me tell
you about it.

(MR. CONDUCTOR STEAM EFFECT.)

(DISSOLVE TO THOMAS EPISODE #19 --
THE FLYING KIPPER.)

MR. C.

..... uh, oh, there's
Schemer. Better pop out
of here. Go back to Sodor
and get my keys!

(MR. C. AND THE LADDER DISAPPEAR
IN A CLOUD OF MAGIC DUST. THE
KIDS HEAD OVER TO THE ARCADE AREA
WHERE SCHEMER OPENS UP THE JUKE
BOX.)

(INSIDE THE JUKE BOX)
(ALL THE PUPPETS ARE COWERING AT
THEIR INSTRUMENTS. THE BASS
PLAYER PEEKS UP AND SEES SCHEMER'S
GIANT FACE LEANING IN THE JUKE BOX
OPENING. TERRIFIED, SHE DUCKS
DOWN.)

BASS

(whispering to others)

He's coming in.

(THEY ALL SHUDDER AND DUCK LOWER)

(OUTSIDE)

SCHEMER

Can't see anything wrong
in there.

MATT

It worked fine after you
left.

TANYA

It played the song
perfectly.

SCHEMER

Well, what was wrong with
it?

TANYA

You didn't give it enough
time to warm up. This
Juke, she's a delicate
machine.

(SCHEMER LEANS OVER TO THE KIDS
AND LOWERS HIS VOICE SPEAKING
CONFIDENTIALLY.)

SCHEMER

There weren't any nickels
in there. What happens to
all the nickels?

(MATT AND TANYA SHRUG. SCHEMER
STRAIGHTENS UP.

SCHEMER (CONT.)

One of these days I'm
going to take that thing
apart and find my nickels.

(SCHEMER WALKS OUT OF THE STATION. HE PASSES STACY WHO IS OVER AT THE TICKET BOOTH. SHE HOLDS AN ANTIQUE PEN AND INKWELL.)

STACY

Matt and Tanya, come here. I wrote a poem for you.

(MATT AND TANYA JOIN STACY AT TICKETBOOTH.)

STACY

(CONT.)

When I was glum and feeling low, You brought to me your rhymes to show. You told me I was not to blame, And made me smile with your game.

And now I have a point to make To deal with goof-ups and mistakes

It's best learn of what went wrong, And think about it hard and long,



STACY (cont'd) And then to
lock it in your brain, And
you'll never make the same
mistake again.

But once the learning part
is done, You should move
on and have some fun.

TANYA

That's neat. Can I see it?

(TANYA REACHES FOR THE POEM,
KNOCKING OVER THE INKWELL. INK
SPILLS ONTO A PIECE OF PAPER.)



TANYA
Oh, no. I'm sorry. I
didn't mean to knock it
over.

STACY

But don't forget that once
that's done, You should
move on and have some fun.

Now, maybe, just maybe,
you could make something
special out of this.

MATT

Out of an ink spot?



STACY

Well, if we look at it one
way it's just an ink
spot. But if we hold it
upside down it could be a

MATT

Or maybe it's a ____.

TANYA

Oh, I know it's a ____.

TANYA AND MATT PLAY WITH THE INK
SPILL AND MAKE A CREATIVE DESIGN.

TANYA

Look, Stacy. We turned
the accident into a
drawing.

(THE WOMAN PASSENGER WHO MISSED
HER TRAIN ENTERS THE STATION
CARRYING HER TWO SUITCASES AND HAT
BOX. MATT SEES HER.)

MATT

Aunt Stacy, that's the
woman who thought she
missed her train.

(STACY AND THE KIDS RUSH TO HELP HER. THEY ARE OVEREAGER, FAWNING OVER HER. STACY GRABS ONE SUITCASE AND MATT AND TANYA TAKE THE OTHER.)

STACY

Let us help you. I'm so
sorry about your missing
the wedding.

WOMAN

I'm going to take the four
o'clock train. I'll get
to Pelican Falls before
the party is over.

TANYA

Right this way, Madam.

(THE GROUP HEADS TOWARD THE ARCHWAY TO THE PLATFORM.)

(MATT AND TANYA ARE SHIFTING THE LARGE SUITCASE WHEN THEY STUMBLE AND DROPS IT. IT POOPS OPEN SPEWING THE WOMAN'S BELONGINGS ALL OVER THE STATION FLOOR.)

TANYA

AHHHH!

MATT

I'm sorry. We were
rushing.

TANYA

It was an ...

(Slows down as the
familiar word registers)

AC-CI-DENT.

WOMAN

I'll never take a train
again, if this keeps up!

(EVERYONE BEGINS TO GATHER UP THE
WOMAN'S BELONGINGS AND PUT THEM
BACK INTO THE SUITCASE.)

(MATT PICKS UP AN ENGRAVED CARD
FROM THE FLOOR. HE TURNS IT OVER
AND LOOKS AT IT.)

MATT

Wait a second, everyone.

What's today's date?

STACY

It's the third.

MATT

This invitation says the
wedding is on the fourth.

That's tomorrow.

(MATT HANDS THE INVITATION TO THE
WOMAN.)

WOMAN

It is tomorrow! What a
mistake. I would have
arrived a day early. Can
you imagine? Am I ever
glad I missed that train.

MATT

So our accident was a good
one, Aunt Stacy. It
stopped her from being a
day early.

TANYA

Everyone had accidents
today! Matt knocked over
the blocks.

MATT

We forgot to give you the
note about the schedule.

TANYA

Schemer dropped a meatball
on his shirt.

MATT

The juke box didn't work.

TANYA

I knocked over the ink.

MATT

Even Mr. Conductor had an
accident.

STACY

It's like my granny used to
say: accidents are only
human because everybody
has them!

good

(EVERYONE FINISHES GATHERING UP
THE WOMAN'S BELONGINGS.)

WOMAN

Thank you very much. You're
all so helpful. From now on I'm
taking trains

(THE WOMAN FINDS THE MAGIC DIME IN
THE FLOOR.)

WOMAN

Did someone drop a dime?

(EVERYONE LOOKS UP. SCHEMER IS
STANDING BY THE ARCADE DRINKING A
SODA.)

SCHEMER

That's my dime , Miss.

(HE HOLDS OUT HIS HAND. THE WOMAN TOSSES IT TO HIM. SCHEMER DROPS IT. WHEN HE BENDS TO PICK IT UP, THE SODA CAN BENDS WITH HIM (IN CHAPLINESQUE STYLE) AND SODA POURS OUT ONTO HIS SHOES.)

SCHEMER

I just bought these shoes.

Twenty dollars.

TANYA

Oh no, Matt, the dime just fell, Here comes another rhyming spell.

SCHEMER

Don't start rhyming again!

SCHEMER

You'll get me started and I can't stop. Making words go flippity flop.

MATT

Words and sayings just come out, Without a thought, without a doubt.

TANYA

They aren't rhymes that we
invent,
They just come out by
accident.

(STACY AND THE WOMAN LAUGH.
SCHEMER STRUTS OUT OF THE STATION
IN A HUFF.)

THE DIME ROLLS INTO A CORNER WHERE
MR. CONDUCTOR STOPS IT. HE SPINS
IT AROUND AND HE AND THE DIME
DISAPPEARS.

FADE OUT:

THE END